

THE GREYHOUND

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LOYOLA COLLEGE



Christopher Derrick, author and lecturer, to speak on the theology of the environment on Wed., Oct. 31st at 12:50 in Cohn Hall.

24 Hour Parietals OKed

SLC Sets Guides; Yanchik To Reply

By Vicki Stewart

The main issue at the Student Life Meeting was RSA President Steve Strausbaugh's proposal concerning the Underwood Apartments. Under this proposal there will be a minimal tenant - landlord relationship between Underwood and Loyola College. According to Mr. Henessy, the chairman, this is the only way that the Apartments will physically survive. It will put more responsibility on the student to maintain his apartment. The student will also be able to govern his own parietal hours. The proposal will abolish the college courts as the judicial body in cases of Underwood Students breaking the rules laid down in the proposal. Instead they will be evicted as they would under a normal tenant - landlord system. Steve Strausbaugh hopes this will make it more like the "real life situation, which students will find after graduation."

The proposal was passed unanimously by the SLC, and they are now waiting for Dean Yanchik's decision on the proposal, which is expected by Thursday the 26th of October. If he does not approve it, the SLC will take it to the Board of

Trustees. A sub-committee consisting of Steve Strausberg and two other members of the SLC who live in Underwood, are to meet with the college lawyers to draw up the lease, which is part of the proposal. There will be a clause in-

corporated in the lease to protect the student from abuse by the college, as well as clauses protecting the college. Loyola will continue to provide guidance counseling and personal advice to help them to mature in this type of situation.



Photo by John Pelton

The Student Life Commission must now await Dean Yanchik's response to their proposals concerning Underwood.

British Author To Speak Here

British author and lecturer Christopher Derrick will discuss a theology of the environment Tuesday, October 31st at 12:50 in Cohn Hall in a lecture sponsored by the Campus Ministry Office.

A student of C.S. Lewis at Magdalen College, Oxford, from which he received his B.A. and M.A., Mr. Derrick was raised in the challenging world of his artist father Thomas Derrick and family friends who numbered among them G.K. Chesterton and Hilaire Belloc.

Mr. Derrick, a self-confessed "happily harrassed proprietor of what used to be called 'a Catholic family'," approaches the ecological crisis unconventionally. He sees the technomania of the modern world as result of the ancient heresy of Manichaeism, a belief that this world is evil and that man's duty is to destroy nature so that he might ultimately escape from it. In his recently published book, *The Delicate Creation* (Devin-Adair, 1972), he avers that he does not hold technology to be the cause of the dangerous imbalance between twentieth-century man and the world in which he lives. Rather, it has become the instrument of those who believe that nature is essentially man's enemy.

He urges that man must acquire what Bertrand Russell called "cosmic piety" if he is to preserve his earth, this "rare and fragile home." This reverence for nature is modern man's only chance to avoid the seemingly inevitable destruction of earth which is

becoming increasingly polluted. Even though this might cost man some of his material comforts, he suggests that the loss might not be so terrible: "All the evidence suggest that apart from the single question of medicine, we would be much happier in a much simpler kind of society, technological up to a point, but cautiously resolute in the subordination of technical means to real human ends."

Mr. Derrick has had a varied career as an RAF pilot during World War II, administrative

See AUTHOR, P. 10

Townhall Meeting

Possible Second Fee Discussed

By Scott Knox

On Tuesday, October 24, SG Vice-President Tom McCoy called to order an open Town Meeting, the purpose of which was the discussion of the recently proposed second semester activities fee. After a few prefacing remarks, Tom requested that all students keep in mind that "....eventually this (the proposal) will all be up to the students." He then turned the meeting over to SG Treasurer Ken Huber. Ken began by outlining the present budget problems facing various student organizations:

- The newspaper, which requested an operating budget of \$17,000, could be allotted only \$8,700 by the SG. Presently it appears that they will be unable to make up the difference through advertising, so publication may

have to terminate as early as February.

- The yearbook has to solicit buyers in order to meet production expenses. There is no "free" yearbook for the student body.

- Most clubs are running on minimal (or lower) operating budgets.

- There is no money for the publication of the literary magazine.

- SG funds for speakers (like Strom Thurmond and Tom Eagleton) are running low.

- Most major social events will be rather expensive since the SG lacks the funds to back them financially.

Ken pointed out that the present SG budget of just over \$30,000 (resulting from the present collection of the \$24 activity fee) is simply inadequate for providing the necessary services. As a

tentative solution the Senate Finance Committee has arrived at one possible arrangement.

1) Each student should be charged an additional second semester activity fee of \$30 (a total of over \$40,000 in increased funds).

2) These funds would be distributed to: the Greyhound (to allow continuing publication), the Evergreen (to provide every student with a yearbook), the Social Committee (to provide free or low-cost social activities), and to the class governments (to underwrite class-sponsored events, like the proms).

On hearing the proposal the group of less than 100 students unleashed a barrage of questions and/or criticisms. Responses focused on several major areas:

- Is a \$30 increase really

necessary? A number of students felt that better management of existing resources by all concerned would provide at least a partial solution.

- Should students who don't attend a given social event (or do not want a yearbook or do not care about the newspaper) be forced to pay for them through this fee? Several students reacted to this objection by pointing out that certain quantities of money are required ahead of time if any of these major operations are to be functional.

- What about the \$6 service fee which goes to the Student Personnel Office for "services"? Ken pointed out that this money was not collected by the SG and probably could not be redirected to the SG budget.

Editorial

Another \$30.00

Recently, the student government recommended that a second semester activities fee of \$30.00 be charged every year in February as well the present one charged in September. We support this recommendation totally. In economic terms this extra \$30.00 every February is far less than that which will come back to every student in terms of increased benefits. We believe that the new financial support which will significantly reduce Senior and Junior Prom Tickets, will assure the possibility of a Greyhound every week, will guarantee a free yearbook to everyone, will provide free, more and better social events for everyone and will guarantee \$50 profit to every class government that sponsors a school wide event is certainly worth the extra \$30.00.

The Senior and Junior class get financial support now to reduce the cost of prom tickets. Both proms take up the entire budget of each class. The extra activities fee will alleviate this and cut the Senior Prom tickets, for example, by 2/ 3's their original cost. The free social events made available by this fund include every dance sponsored school-wide, special parties, Crab Feasts, and possible concerts. The Greyhound will now be able to publish every week all year and a yearbook can now finally be provided free to each student.

If you divide the extra \$30.00 among the five things for which it is intended it is obvious that no student is paying more than \$6.00 for 28 issues of the Greyhound, \$6.00 for a free Yearbook, \$6.00 for all the social events of the year, and tremendously reduced Senior and Junior Prom tickets.

Take Note

The following letter was received in response to the bookstore article in the last issue.

Dear Mr. Seidl:

I would like to correct a false impression given in an article, and in an editorial, of your issue of October 13. I realize that enrollment changes cause problems which result in too few textbooks for some courses, but to say that it is the Registrar's fault is much too simple an answer. The point everyone seems to have forgotten is the fact that students may not make changes in registration during the summer. The Fall class schedule includes the following statement: "After May 12, no changes (in registration) may be made until September 6, the day fall semester classes begin." The enrollment figures Mr. Green was permitted until classes began, there was no point in informing the bookstore of enrollment changes that did not exist. The

one up-date that Mr. Green did receive included the registrations for approximately one-hundred freshmen. There simply were no other changes, so I fail to see how this office can in any way be held responsible for the bookstore's problems.

The enrollment changes which do cause problems for the bookstore are those which occur during the first few days of class. For these changes, no one can be held responsible. There is no way my office can anticipate the magnitude of these changes, and to report the actual changes in September is obviously too late.

I can appreciate your attempt to fix the blame for the bookstore's deficiencies, but you have not carried your investigation far enough. The facts absolve the Registrar's Office from responsibility.

Sincerely,
C. Edward Gibson
Registrar

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College Council Asks “Further Study” On Proposal

About six months ago Mr. Frank Cunningham, a member of the Phil. Dept., submitted a proposal to change the pass/ no credit regulations of Loyola College.

The proposal would change the regulations so that courses taken under this option would count toward graduation requirements, but not affect the student's G.P.A.

The current policy of the College permits students to take additional courses on a pass/ no credit basis, but such courses may not be used to fulfill degree requirements for any part of the curriculum (core major or electives).

Mr. Cunningham had been prompted to submit the proposal after several seniors had come to him and complained that they were short credits for graduation after they had found out some of their courses did not meet graduation requirements.

The proposal was studied and debated in the Committee on Undergraduate Studies (CUS). The committee passed the proposal and a sub-committee was formed to "draw up a proposal spelling out specifically how such a policy would operate."

The proposal was then sent to the College Council and Chairman of CUS, Dean McGuire, presented the majority report of the committee which was in favor of the proposal.

Some of the reasons presented for the proposal were: "Pass-no credit would encourage broad intellectual pursuit; students can elect courses outside their area of competence through intellectual curiosity without worrying about jeopardizing their G.P.A. because they are competing with advanced majors in the course; Pass-no credit causes students to seek motivation for learning from within rather than without and teachers must also find other ways to motivate students

besides grades.

The reasons presented in the minority report against the proposal were: "students may take all of their electives on a P/ NC basis, and it would be possible for a student to take every course in one term or even an entire year of courses on a P/ NC basis.

The available data indicates

that offering courses P/ NC generally does not encourage students to take "difficult" courses or increase a student's motivation for learning; in fact, quite the opposite seems to be true. The committee majority seems not to have given adequate attention to this.

See PASS/FAIL p.9

Senate Debates Activities' Fee

On Wednesday, October 18th, the Student Senate, after witnessing the swearing-in of the new Freshman Class President and Senators and wishing a happy 21st birthday to Ron LaMartina, began debate on a proposal for a second semester activity fee.

\$30 Next Semester

The proposal, as submitted by the Senate Finance Committee, calls for an activity fee, each semester with \$30 as the figure for next semester. The proposed fee, as described by its sponsors, is the only way to provide the student with the services he should be receiving. Free social events (i.e., all of them), a free yearbook, free (or very inexpensive) proms, and a newspaper with enough money to print all year are the basic components of the proposal.

Reasons for Introduction

Reasons for the introduction of the proposal at this time are expressed as 1) the inability of the GREYHOUND to raise sufficient ad revenue, 2) the inability of the Student Government to provide the \$13,000 necessary to print a yearbook for each student, 3) the high cost of proms, and 4) the inability of the social committee (because of limited financial resources) to provide social events that the general student body wishes to attend.

Ken Huber, SG Treasurer, stated that this proposal would not insure a concert for the Spring but that he would not rule out that possibility. After this statement, discussion centered on opposition to the idea that Loyola should sponsor concerts.

Comments of Student Leaders

When asked to make statements on the proposal: Jimmy Jones, yearbook editor, stated that the proposal would insure a free yearbook for each student; Bernie Seidl, GREYHOUND editor, stated that a College newspaper is not worth putting out unless done on a weekly basis and that this proposal would insure sufficient funds in order to print for the full year; Trip Carr, Junior Class Vice President, stated that the Junior prom ticket would be \$15.00 this year and therefore, their class would not need any further subsidy from the Student Government; Ron LaMartina, Senior Class President, stated that the money would certainly mean a large reduction in the price of Senior prom tickets.

Social Committee plans for this year were a subject of concern for the Senators, many of whom expressed discontent with the performance of the Committee so far this year.

Town Hall Meeting

After debating how the student body should be informed as to the nature of the activity fee proposal, it was decided, at the suggestion of Ken Huber, that a Town Hall meeting should be held to determine the sentiments of the student body. It was then determined that a questionnaire should be distributed at the meeting, the results of which will serve as the basis of the proposal that the Senate will vote upon. The Senate also determined that the proposal should, if it passes the Senate vote, be submitted to a general referendum.

As only two members of the Senate voiced doubt as to the necessity of some kind of additional fee, it would appear that, depending on the results of the questionnaire, the Senate may be asking for a second semester activity fee this Spring.

McGovern Still Ahead

The latest GREYHOUND election poll shows Senator George McGovern leading President Richard Nixon among students queried. The informal survey was taken October 19-20. Fifty students were questioned by reporter Paula Edwards. A random sample was obtained by polling every fifth student to pass a certain point in the Student Center. The GREYHOUND does not claim any particular statistical accuracy for this poll; it is intended simply to cast some light on prevalent political thought.

The question asked was, "If the election were held today, would you vote for Nixon or McGovern." The breakdown is as follows:

	Nix.	McG.	Undec.	Total
Freshman	11	13	2	26
Sophomore	5	7	1	13
Junior	2	5	-	7
Senior	2	2	-	4
Male	11	15	1	27
Female	9	12	2	23
Commuter	13	15	3	31
Resident	7	12	-	19
Registered	14	18	3	35
Overall	20	27	3	50

McCoy Sees Role As Dynamic

Tom McCoy, the vice-president of the student government, feels that it is time for positive and quick action concerning several problems that have plagued the student body in particular the resident students. Commenting for the Greyhound, Tom McCoy singles out Underwood, the food service and the parietal issue as the three most serious problems involving the students. He feels that as a representative of the student body in an office of high importance he must voice his discontent with the slowness in which these problems are being solved, and by the various student committees and by the administration. These bodies, he states, are too bureaucratic. He sees the student as the top priority of the college where the college must care for the welfare of the student, academically, socially, spiritually and athletically. Therefore, he cannot see why these problems remain unsolved, problems that should not be in the first place. The student government must make itself "conspicuous" and "force the issue" on these problems.

Here To Help

"The security guards are here to help, not harass the students" stated Sergeant Vernon Carter. Student and faculty cooperation with the guards could help improve security on the campus."

Understaffed

The main problem, said Sergeant Carter, is that security is understaffed. Presently there are 5 guards. Two or three are on duty at night, a motorized patrol and a foot patrol. A minimum of two more men is needed. Also, the guards need more communications equipment. Sergeant Carter would like a 24

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SGT. VERNON CARTER

Sgt. Carter is one of the two Loyola Security guards authorized by the state of Maryland to carry firearms.

He went on to elaborate on each problem starting with Underwood. Basically, he commented, the apartments are inadequate. The school bought the apartments quickly and stocked them with cheap furniture. Granted, he says, that during the summer, some students did mess some apartments up, but that is no excuse for the poor quality furniture and general poor condition. The maintenance should repair these defects and the school should buy new and decent furniture. McCoy stated that by next September the students must demand adequate furniture and conditions. If the situation is not up to par, then the students should not have to pay as much as they presently do. He says he would personally organize the opposition.

Moving on to the area of food service, McCoy states that he is tired of hearing about the food. "The food should not be bad. The people in charge must be made to serve better food." He does not know whether it is the food or the cooking that is causing the trouble but he sees no reason for delay in improvements. He is tired of giving it "just another week." If the food continues to be poor, then the students should "protest to show their frustration and to prove their point. What would Father Sellinger do if he saw a hundred food trays on the Jesuit House steps?"

Finally, concerning parietals he asks "how can Loyola tell 18 to 21 year old adults who to have in their room or what time to have them in. Loyola pretends to be a liberal arts college, this implies a certain amount of freedom. Parietals should be a roommate or a floor self-governing process. If is time for the administration to open its eyes and see 18 to 21 year olds as adults.

When asked what exactly was holding up solution of the problems, he explained that they are all locked up in committees and being debated. He stated that this just wasted time. "The student government should force these issues and get them to the administration for final action. But he stated that the administration is slow and bureaucratic." "They are unknowledgable." He felt that if the problems were made obvious to the administration and they saw that the student government was serious then the red tape and bureaucracy could be cut and it could be moved to action. "If you know what's right, why wait? These are practical issues."

In summing up, he sees the Student Government's roles as "raising the banner" for the students. The Student Government must be dynamic and get the committees and the administration moving to solve these problems. "There are plenty of excuses, but they are not good enough."

"There Is A Difference"

By Len Levie

Addressing a less than packed Rjzicka Hall, Isaiah Fletcher spoke on the topic "There is a difference" at 1:15 on Thursday, October 19. Mr. Fletcher, an ex-high school dropout who earned degrees from Morgan State College and Harvard University and studied media and drama at New York University and Johns Hopkins University, was invited to speak here by the Loyola Black Student Association.

Position of American Black Moderate

Mr. Fletcher voiced the position of the American Black moderate. He took opposition to what he has found to be hypocritical in current liberal and radical student movements, constantly stressing, "There is a difference." Quoting Voltaire, Fletcher emphasized the individual's right to speak out freely but charged that many students often do not heed this right.

"Whirlpool of Exploitation"

Mr. Fletcher attempted to sum up the Black Man's struggle in America which he termed "the battle to survive."

"Create Thought, Have Exchange"

"Your stomachs are filled so you can afford idealism," Isaiah Fletcher charged; but he later encouraged, "don't fantasize but dream the impossible dream." After formally ending his speech in a brief poem, he casually remarked that the speech was aimed at "creating some thought, to have some exchange." At this point in the program, questions, comments and audience reaction were requested.

Race Not Equated with Clothing

In the ensuing discussion period, one student challenged Mr. Fletcher with a question,

Yearbook Faces Crisis

Loyola College's yearbook 1973 Evergreen is in trouble. The yearbook is in financial straits. What small amount of money that the staff does have left to work with, is the money that was raised through patronships.

Budget Cuts

Last year the staff went before the Finance Committee of Loyola and asked for a budget allowance of \$10,000. This, however, was not granted. The Finance Com-

mittee afforded Evergreen only \$1,000 to work with for this year's budget. The staff was hit with further misfortune by a \$500 cut in the budget, and as a result they had only \$500 with which to buy the equipment that they lacked to begin with, as well as to cover other expenses, such as printing costs. "Year to Revive Yearbook" Evergreen Editor-in-chief Jimmy Jones stated that "this year would be the year to revive the yearbook." This year's yearbook staff is made up of 25 hard working members who take a considerable interest in their annual. They want to "convey the good and new" in it. Most of them put in anywhere from 4 to 6 hours an evening on the Evergreen. However difficult the job of running Evergreen may be, the staff does enjoy their job. As Jimmy Jones sees it, "the only way the yearbook can be



Jimmy Jones: Student Support Only Hope for Yearbook.

mittee afforded Evergreen only \$1,000 to work with for this year's budget. The staff was hit with further misfortune by a \$500 cut in the budget, and as a result they had only \$500 with which to buy the equipment that they lacked to begin with, as well as to cover other expenses, such as printing costs. "Year to Revive Yearbook"

Evergreen Editor-in-chief Jimmy Jones stated that "this

saved is if the students of Loyola will support their yearbook by buying it."

Format of Annual

Jones is optimistic and feels that 1973 Evergreen will be the best book put out in 4 years. Compared to a previously published annual printed with 30 blank pages, this year's edition is a vast improvement. It will consist of two hard-cover volumes 9" x 9" rather than the traditional, one volume, 9" x 11 1/2" size. The design of the layout will follow that of Loyola University's annual. There has never been a full volume book printed before. This year every page will be filled, and every student will be represented in the book.

Likely Priced Below

Printing Cost

Evergreen will be expensive to print. However, the cost will not be anymore than the cost to print the book. In fact, the book will most likely be priced below the printing cost. The regular price will be \$13. Through the mail the price will be only \$10. The extra \$3 would be made up from ads and patrons.

"It is important that the school, and especially the Seniors should have something to remember Loyola College for," Jimmy Jones said.

December Deadline for Purchase

December is the deadline for purchasing the 1973 Evergreen Annual. The amount of books published is proportional to the amount of money made available to the staff at that time.

For further information pertaining to Evergreen, contact Editor-in-chief, Jimmy Jones or Associate Editor Scott Smith in the Yearbook Staff room located in the basement of the Student Center, adjacent to the Bookstore.

asking why he was so opposed to radical prejudice yet at the same time regarded oddly dressed youths with contempt. To this, Mr. Fletcher responded that he did not equate race with clothing, and expressed his contention that dress, unlike race, could be changed at will.

"Don't Believe in Violence"

One persistent student attempted to defend the activist Black youth movement while still another specifically raised the topic of Angela Davis, the Black woman activist. Mr. Fletcher commented, "I don't believe in violence...I don't agree with Angela Davis. She has not yet convinced me that Communism is the way for the Black Man."

No Division by Superficial Things

In closing, Isaiah Fletcher commented, "When people allow themselves to be divided on the basis of superficial things there is no hope." As a terminal comment he added, "If you think that there is a White road to Heaven and a Black road to Heaven, then I shall meet you in Hell."

Records

Rock and Roll Music to the World

By Ray Weiss

Ever since Alvin Lee hauled that watermelon over his shoulder and lugged it offstage at Woodstock, Ten Years After have been the target of every rock reviewer that has come along. Generally, their complaints were that Ten Years After was a no-talent group, making it on 1950's style rock and roll. Their success was attributed to the pretty face and flashy fingers of guitarist-vocalist Alvin Lee, while the other three members were dismissed as Alvin's sidemen. There have been two ways for an admirer of the group to combat these criticisms. One was to admit that the group was principally Alvin Lee. But what group isn't hyped on the strength of one or two of its members, usually the vocalist and lead guitarist? Look at the Stones (Jagger and Richard), or the Who (Roger Daltrey and Peter Dinklage), or Led Zeppelin (Robert Plant and Jimmy Page)? It's just that in Ten Years After both duties are performed by Alvin Lee, so why not give him the credit. The second approach was to point out the contributions of each member, particularly in concert. Now, there is a third way to defend Ten Years After—their new album, *Rock and Roll Music to the World*.

In keeping with the old adage that the more things change, the more they remain the same, Ten Years After's music has always tended to be a variation of pretty much the same song. This album is no exception. Side one begins with "You Give Me Loving," taken directly from one of their previous songs, "Love Like a Man." Still, that song was good enough to be done again. Chick Churchill's single-note organ and Alvin Lee's pre-eminent guitar carry the song for two verses, before breaking into a waltz-like guitar solo. Alvin Lee has such an unusual voice that it initially takes you by surprise, resembling the nasal voice of George Harrison, punctuated by an occasional scream.

The second song, "Convention Prevention," is much better than its title would suggest. Again, the cut sounds like a previous Ten Years After song, "50,000 Miles Beneath My Brain," which sounded like "Sympathy for the Devil" to start with. Next is "Turned Off TV Blues," a typical blues, featuring Alvin doing a slower solo to appease those who have complained about his excessive speed. The last song on the side, "Standing At the Station," starts off slowly, then gradually builds up with Chick Churchill and Alvin Lee trading organ and guitar solos.

Side Two is simply the other side of Ten Years After—rock

and roll in its purest form. Chuck Berry and Little

Richard. Although all of the songs are similar in structure each stands on its own. The individuality of each member is particularly evident. Alvin Lee plays lightning fast leads which are paralleled by Leo Lyons bass lines. Ric Lee's drumming is tight, maintaining the unity of the songs, while Chick Churchill's piano work is reminiscent of Jerry Lee Lewis. The standout cut on the side is the title song, which contains Alvin Lee's retort to his critics:

I tell the truth,
I ain't no star,
I just shout
and leave the rest to my guitar.

When all those critics fade away, Ten Years After will be rocking on.

Drama Notes

Variation on a Theme of Shakespeare's "Othello"

Shakespeare's *Othello* is a tragedy of a sustained intensity. The play holds our emotions of pity and terror in a vise and forces the audience to follow the movement of a single action toward a brutal catastrophe. A diabolically clever villain spins a plot that first entangles and then destroys the two protagonists. There is almost no relief from the horror of tightening of Iago's noose around the throat of his victims. There is no subplot of lighter character. The action of the play moves on its errand with the power of a force of nature.

Now playing the corner Theatre is "An Othello" in its U.S. premier. London playwright Charles Marowitz has combined original dialogue with that of Shakespeare to arrive at a contemporary variation on an old theme.

The Marowitz variation on *Othello* calls for the use of Two Black actors rather than one for Iago as well as Othello needs to be black in this production. The character of Othello has become that of an uncle Tom while Iago is a jive militant black. Out of this difference in character arises the conflict of the play. According to Iago, Othello refuses to believe that he is the puppet of the white man. It is evident that Othello has no black identity.

The racial prejudice that Othello is unaware of is em-

By Mark Kreiner

This year marks a great leap forward for the January Term. Although still showing growing pains, the Mini-Mester has come on to take a prominent role in the student's life.

This is a year for experimentation and active participation. Now it is possible for night students to take day courses and vice-versa. There is a greater flexibility in the course offerings, says coordinator Edward Riehl. Some new courses are cooking, canoeing, and yoga. Some of the most popular courses are the short trips which allow travel at low expenses and costs, and thereby give the students a chance to leave the campus for a refreshing change of pace.

A few years ago the college felt that the 5-5 curriculum was dying as a "vehicle for learning" so a need arose to enliven the curriculum. After a 2 year study, Fr. Homan's curriculum committee projected the mini-mester as a

solution. Four intense courses preceded the old 5 "watered down" semester courses. The last year of the 5-5 had a three week break for an experimental January Term and it proved to be feasible, operationally speaking. The pace has since slowed down to 4 weeks of relaxed, reflective but intensive studying and involvement under little pressure. A week's vacation separates it from the second semester.

One problem with the mini-mester Mr. Riehl stated is that of "...stimulating any real interest in the January term among the faculty. Many still regard it as something outside the regular curriculum. A large part of the faculty is fluffing off. They come up with anything instantaneously... write down a title without concern, not being creative, innovative, not really giving the effort, ducking responsibility and some avoid the January Term because they

don't like it or they'd like the month off."

He recalled that at the beginning of this year there were only 16 courses as opposed to 44 last year. Due to a campaign to spark interest, the number has risen to 48; but the personnel remain mostly unchanged.

He praised those who have consistently taken the initiative and put forth a great deal of effort to come up with a worthwhile meaningful course.

Mr. Riehl mentioned that most students show their apathy and the lack of motivation by not coming up with new projects and just complaining. Many courses should be student initiated and shouldn't rely too much on the faculty. A wide range of creativity is needed.

New activities include afternoon workshops. These will be multi-scheduled and the January Term credit will be given. Some examples are secretarial pools, auto mechanics, journalism and ball room dancing. The need arose out of the amount of free time most students will have in the afternoon along with the lack of any facilities or opportunities to explore more deeply into self interest.

Some overnight projects are being anticipated. An all night film festival was mentioned by Mr. Riehl. The film series on January afternoons and evenings is free of charge.

Weekend trips, non-course oriented and non creditable are planned for Ocean City and possibly for Quebec. These trips will be open to all, although transportation will entail some cost.

Foreign travel has become problematic in that costs have risen exorbitantly over the past few years, growing out of most people's reach. It is the hope of Mr. Riehl to lower the cost by \$100.00 by trying to incorporate other schools. Right now, however, Loyola is trying to work out a better exchange program with Goucher, Towson State and Notre Dame.

Of course, favorites from past years are still here paramedics, biology seminar and Mrs. Morris' trip to England, and France.

real power. Frank McDougald as Iago, keeps the audience aware of his dominance of character in a constantly arousing manner.

All members of the cast handle their roles in an entertaining manner. The enjoyment that the cast receives in performing the show can be felt in the audience. All members seem to work well together.

"An Othello" will appear weekends at the Corner Theatre through October 29, curtain is at 9:00. I found the production one of the most enjoyable I have seen of late and I recommend it for an enjoyable evening. This production once again proves that some of Baltimore's most stimulating and entertaining theatre is off the beaten path.

seen in Barabanto, whose feelings can be summed up in a line from his very comic speech," they (blacks) are all right but how would you like your daughter to marry one.

The Corner Theatre is very small but director Foster Grimm seems to have overcome most of the theatres shortcomings with some very interesting staging. I especially like the continual presence of Iago on stage whether he was part of the scene or not. His constant appearance reminds the audience of how his dominance of personality is gradually taking hold.

Although somewhat confusing at first but a very well staged and executed scene is a dream where Othello envisions Desdemona a whore.

The Marowitz dialogue moves well within the Shakespeare or vice versa. There is also a painful intensity sustained through the production. My only objection to the script comes in its conclusion. Neither the character ideals of Othello or Iago Triumphs. In the death of Iago and Othello the Ideals of white supremacy triumph is a very bleak picture.

In the title role, Ken Brown, a veteran to Towson's "Electric Shakespeare" company, does a commendable job handling Othello's mental conflict with a



Kathleen Dunleavy as The Dancer, Richard Getz as The Gentleman, and Vernon Bailey (Loyola '70) as The West Indian Mulatto Sailor, appearing in THIRST an early O'Neill one-act sea play which bares elemental human motives as the three face survival on a raft adrift in a tropic sea. Cohn Hall, Loyola campus, Saturday, October 28, 8:30 p.m. No admission charge. Open to the public.

Art Notes

A Question of Art

The question of what constitutes art is one that continually brings about ardent discussion. Involved in this question of art is what makes someone an artist and what is an artist's position.

The question has arisen once again and presented from an artist's point of view. Artist Ed McGown has presented his statement on art in a one man exhibit entitled "Name Change" now at the Baltimore Museum of Art.

Beginning in September of 1970 Washington artist Ed McGown legally changed his name every month for a period of twelve months. During this time were conceived and partially executed twelve major works, one each month to accompany the name change. By September 1972 the entire project, including a portfolio edition of silk screen prints and multiple objects was completed. This exhibit and its accompanying catalog are now at the Baltimore Museum of Art documents this period of activity.

Born in Hattiesburg, Mississippi in 1938 Ed McGown came to D.C. in the early 60's to pursue a career in painting. It was a propitious time for him to be in that city; the "Washington Color School" was developing rapidly and the works of Morris Lewis, Kenneth Noland, and Howard Mehring had a profound effect on him. By the mid-60's McGown was considered one of the most inventive and prolific artists to have emerged in D.C. He first achieved national recognition with his pioneer

work in vacuum formed plastics.

The media and the technique of the "Name Change" exhibit are extraordinarily diverse and they include film, video tape, halography, vacuum formed plastics, fiberglass, urethane foam, and silk screen prints. Also included in the exhibit are copies of the legal name change documents.

Though experimentation with new media and their formal capabilities, has occupied McGown through his career, it would be a mistake to view his output in those terms. For within the physical object there lies a strong conceptual support. Art relative to this exhibition is the idea of change. An artist's will to change, McGown believes, has been denied him throughout history by the demand that his work develop in a sequential and logical linear progression. It has been a criterion of art history that the artist present us with a constant body of work. McGown asserts that this method of development has become irrelevant: that the artist now has a right and a necessity to move in any direction to satisfy the requirements of his work, and that exploration can be maintained on many fronts at once.

At the end of the name change project McGown has become, in effect, twelve different artists which enabled him to dramatize his theory that an artist can address himself to entirely dissimilar aesthetic objects simultaneously, thus allowing

his work to advance in a totally non-linear mode.

Much of the exhibit seems to be somewhat of a put on, such as a work entitled clocks, consisting of six colored clocks without faces. A video taped sequence of lighting candles was out of order and in place of the second name change exhibit was a plaque which read, "This plaque is to commemorate the censoring of Erotic Snatches a film that is the second work in Name Change." The only piece that seemed to be of any merit was a mixed media environmental sculpture entitled "Mirror Tableaus."

Individually this exhibit is nothing fantastic. Collectively the value of the show is possibly somewhat greater in scope. McGown's work, in both theory and practice has shown that an artist's options are manifold. "Name Change" is a metaphor for those options.

Records

The Boy With the Moon and Star On His Head

by sb. smith

What to say about the newest Cat Stevens LP? I wonder, does it matter? Well, I like it, I don't like it; It's flawed, but then again it isn't; it's definitely different, and yet it's the same. I knew it was great the first time I heard it, the best he'd done; now, I'm only more or less sure that it's good, and still think it's his best release yet, maybe.

The album's title, *Catch Bull*

Bacharach, Bernstein and the Beatles

By John Harris

A night at a symphony orchestra pops concert is always unique - a little light classical music perhaps, maybe a symphonic rendition of the latest country and western hit, or the writer will sometimes even expect "Hey Jude" played with violins - but last Saturday night's Baltimore Symphony Orchestra Pops concert went beyond all expectations. The night's theme was Bacharach, Bernstein and the Beatles, and outside of the fact that one would think the Baltimore Symphony had made a misprint on the program and meant to say Bach, Beethoven, and Brahms, the evening was perfectly enjoyable. What made the performance so unique, however, was not the music of the three popular artists, but rather the world's first solo on a one inch long harmonica, not to mention Ordelle Braase's

stirring narration of "Freddie the Football" - with a musical accompaniment naturally.

Guest conductor for the night was Richard Hayman, musical arranger for the Boston Pops Orchestra, whose flamboyant showmanship conducting telegraphed the fact that he got his start as musical director for popstars such as Tom Jones, Englebert Humperdink, and the Supremes. The performance began with a medley of songs from *West Side Story* ("I Feel Pretty," "Maria," "Something's Coming," "Tonight," "One Hand, One Heart," "Cool," and "America") which was well-done except that Hayman turned "Tonight" into a calypso. He later said during the performance that his Latin American Tours have had a great effect on his music, obviously. After Bernstein's selections, the musical locale stayed "South of the Border" for a stirring Mexican march by Texidoes entitled "Amparito Roca".

The Bacharach segment of the program began with the much played "Raindrops Keep Falling on My Head," and all the writer can think about when he hears it is the second semester of his sophomore year when the Loyola juke box used to play it forty-seven times an hour. "Raindrops" is one of those tunes (along with "The William Tell Overture") that is in need of being buried in a time capsule so it can be rediscovered for future generations. Anything to give it a rest, and for people to stop playing it now. Finishing up the Bacharach segment was "Do You Know the Way to San Jose," and the best performed number of the series "Bond Street".

The "best" for the evening was Ordelle Braase's symphonic debut as narrator for "Freddie the Football". With the Baltimore Symphony providing appropriate background music, old number 81 fumbled his way through the story of how a football named Freddie survived the persecution of his more symmetrical friends (tennis balls, golf balls, baseballs, etc.) to become a Super Bowl hero. Every concert has its high and low points, but this unfortunately fell into the latter category. Anyway, Alex Hawkins could have done a better job.

The concert concluded with a medley from Hair ("Aquarius", "Donna", "Frank Mills", "Initials", "Ain't Got No", "Hair", "Hare Krishna", "Air", "Good Morning Starshine", and "Let the Sunshine In") all of which were standardly played as far as pops concerts are concerned. By standardly played, the writer means that one can listen to virtually the same thing by turning on WITH

See SYMPHONY, P. 7

See RECORDS, P. 10

See CLARK, P. 10

Renowned Instructoress Teaches Dance Group

Every Wednesday evening, several girls of the Loyola Dance Group gather to undergo a rigorous two hour session of ballet practice under the direction of a vibrant, very attractive, and thoroughly



Photo by John Peltoni

MRS. MALCOLM CLARK

A former teacher for National Ballet of Canada, Mrs. Clark is now teaching classical ballet at Loyola.

British woman. Their instructoress, Mrs. Clark, wife of Dr. Malcolm Clark of the Philosophy Department, is a former teacher for the National Ballet of Canada. She is endeavoring to teach these young ladies the rudiments of classical ballet. Commenting for the Greyhound, Mrs. Clark stated that her intention is not to make these women proficient but rather to help them gain an appreciation for the art and for the discipline involved in achieving a state of excellence in the dance. This foundation, she feels, will also enable the girls to perform better in the modern dance presentation of the Loyola Dance Group at the end of the year.

When asked how the group got started, she considered it just a "chance thing". She knew Germain Haut, a Loyola student, had an interest in ballet and was very pleased when approached and asked to instruct. Wendy Earnshaw of the Loyola Dance Group was

contacted to help organize the class and to gather in some interested people.

The girls are primarily interested in technique. Most have had previous dance experience. Despite the strained conditions such as no pianist or music of any kind, Mrs. Clark states that the girls are very enthusiastic and receptive. Attendance is very good. For her part, Mrs. Clark prepares each of her classes and has a definite area of concentration for the evening. A typical class consists of exercises on the "bar" to practice movements. Then, the students move to the "center" where the different movements are practiced without aid. She stated that "ballet is a hard discipline where there are no shortcuts. There is a reason for every move. Classical ballet is a good slow build up from strength to strength. It is highly disciplined. The National Ballet starts the training program for the pupil at the age of 10. To succeed, the



The Column

By Chris Olert

This week, the COLUMN urges you to exercise your right to vote on November 7.

On the ballot are two Questions which deserve your close attention. The first is Question #3, which reads:

An act to amend the Declaration of Rights of Maryland to add new Article 46 to state that equality of rights under the law shall not be abridged or denied because of sex.

Question #3 will bring the Maryland Charter in line with the United States Constitution, in granting equal rights to women.

VOTE FOR QUESTION #3

Question #18 is a weightier one. It reads:

Act to provide for State Scholarship Program for children attending approved non-public schools in Maryland and to permit shared time arrangements between public and non-public schools.

The State Aid for Group Education, SAGE, is the lobby that has been working to retain the right for parents to choose what school their children attend.

According to SAGE literature, "Nonpublic schools save you, the taxpayer \$135,000,000 each year! However...if present trends continue the nonpublic sector will number about 90,000 students by mid decade. This will represent a loss of nearly 45,000 students...such a transfer of enrollment will cost the citizens of this State very close to \$45 million each year in additional taxation." (Report to Governor Mandel from Kraushaar's 'Commission to Study State Aid to Non-public Education')

VOTE FOR QUESTION #18

Next week, the Column will consider the National race and the contest between "Now More Than Ever" and "Grassroots."

Ballet at JFK

American Ballet Theatre's programs for its two-week engagement at the Kennedy Center are:

Tues. Oct. 24, 8:00 P.M. LES SYLPHIDES, PILLAR OF FIRE, LE SPECTRE DE LA ROSE, FANCY FREE

Wed. Oct. 25, 8:00 P.M. SWAN LAKE

Thur. Oct. 26, 8:00 P.M. PAQUITA, SEA INTERLUDES (World Premiere), LE SPECTRE DE LA ROSE, RODEO

Fri. Oct. 27, 8:00 P.M. LES SYLPHIDES, PILLAR OF FIRE, GRAND PAS CLASSIQUE (Premiere), RODEO

Sat. Oct. 28, 2:00 P.M. SEA INTERLUDES (New), LA SYLPHIDE

Sat. Oct. 28, 8:00 P.M. PAQUITA, LA SYLPHIDE

Sun. Oct. 29, 2:00 P.M. LES SYLPHIDES, SEA INTERLUDES (New), FANCY FREE

Sun. Oct. 29, 8:00 P.M. ROMEO AND JULIET, INTERMEZZO (Premiere), FANCY FREE

Second Week

Tues. Oct. 31, 8:00 P.M. ROMEO AND JULIET, INTERMEZZO (New), SEA INTERLUDES (New)

Wed. Nov. 1, 8:00 P.M. PETROUCHKA, A SOLDIER'S TALE, GRAND PAS CLASSIQUE (New), RODEO

Thur. Nov. 2, 8:00 P.M. INTERMEZZO (New), LA SYLPHIDE

Fri. Nov. 3, 8:00 P.M. PETROUCHKA, SOME TIMES (Premiere), DON QUIXOTE, FANCY FREE

Sat. Nov. 4, 2:00 P.M. PETROUCHKA, INTERMEZZO (New), RODEO

Sat. Nov. 4, 8:00 P.M. PETROUCHKA, A SOLDIER'S TALE, DON QUIXOTE, SOME TIMES (New)

Sun. Nov. 5, 2:00 P.M. SWAN LAKE

Sun. Nov. 5, 8:00 P.M. SWAN LAKE

Stage Notes

"Cuckoo's Nest" Opens Center Stage Season

This week marked the opening of Center Stage's eleventh season. Overcoming a series of directoral changes including one less than a week before the preview performances "One Flew Over the Cuckoo's Nest" arrived on the Baltimore stage as scheduled. Center Stage has mounted the Dale (Man of La Mancha) Wasserman adaptation of the Well known Ken Kesey novel.

The powerfully haunting novel by Mr. Kesey transfers very well to the stage. Cuckoo's Nest is the story of a profane, boisterous fun-loving rebel named McMurphy. Upon his arrival McMurphy began to take over the ward, rallying the other patients by challenging the dictatorship of the Big Nurse. He defies the rule of the Big Nurse and openly brings wine, women and gambling to the ward.

The conflict of McMurphy and Nurse Ratched begins as a contest with McMurphy taking bets and develops into a grim struggle. One of the characters in the ward of the mental hospital says that "the ward is society in miniature." The conflict in this way becomes a struggle for the mind and hearts of men. It is an all out war between two relentless opponents.

The production now at Center Stage does real justice to a story that goes from slapstick to tragic. The action of the play takes place in a ward of a state mental hospital, designed by Raymond C. Recht, designer in residence, with a frightening reality.

Leading the cast in the role of Randle P. McMurphy is George Shannon. The part demands a constant intensity on the part of the actor and Mr. Shannon does not falter. He is every bit believable as the free-spirited, red-haired Irishman.

Center Stage has given the role of the big nurse a twist with the casting of Millie Slavin. Being on the slim side, Ms. Slavin shattered my image of Nurse Ratched. With the realization that bigness of personality, and dominance make the big nurse, she became more of a bitch on stage than in the book.

Outstanding was Manu Tupou in the role of Chief Bromden. Throughout the first act as the catatonic chief he managed to stay oblivious to all action on stage, and his revelation of self to McMurphy is a moving scene. From the moment of this self revealing he begins to grow steadily and quickly to become a dominant force, and an enjoyable character to watch progress, as it is handled so well.

The entire cast seems to work well together; extremely good performances were given by all, especially Alan Wade, as the stuttering Bill Bibbit, and Wil Love as Dald Harding, president of the patients association.

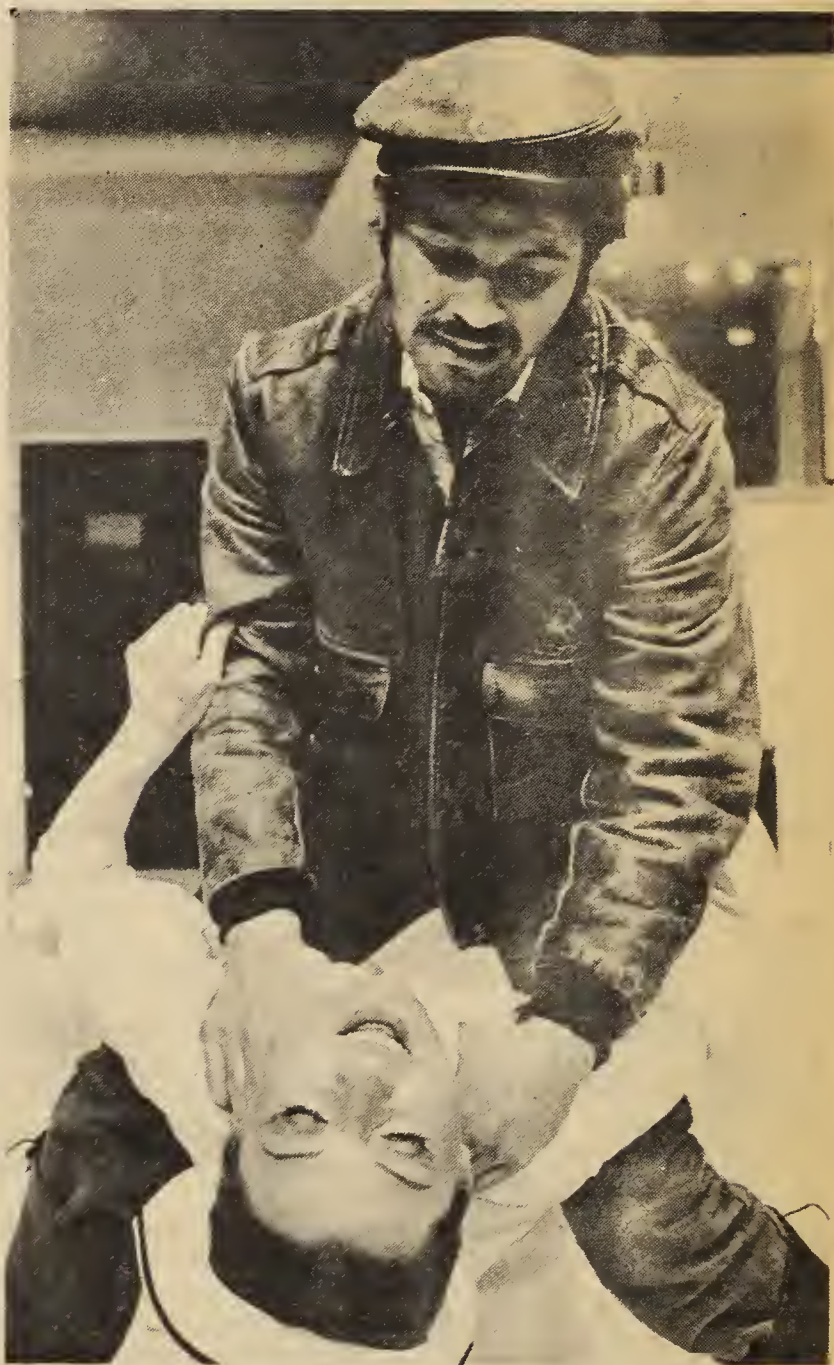
The play was imaginatively staged by Artistic Director John Stix, who took over the duties at the last minute. Some of the scenes were particularly outstanding in their direction. I am referring to the comic scenes and specifically the basketball scene and the world series scene. Of special merit were the Chief Bromden thought scenes. The singular lighting of the chief on a dark stage with images projected behind him on the set, accompanied by a tape of the chief's thoughts, proved to be extremely moving. I must admit that before attending this production I was very apprehensive about what would be seen. Changing directors once can be disastrous to a production, but

twice; the thought is frightening.' Center Stage miraculously managed to pull this one out of the hat. It is a production that I thoroughly enjoyed. The audience on this preview night also enjoyed the production very much.

Cuckoo's Nest is a play that will make you laugh and make you cry. It is the type of show that will make you want to cheer and boo. This is a very appealing show and this production is just as appealing.

Dale Wasserman's "One Flew Over the Cuckoo's Nest" will run at Center Stage through November 19. Center Stage is located on North Ave. between Charles and St. Paul.

"Like a cartoonworld where the figures are flat and outlined in black, jerking through some kind of goofy story that might be real funny, if it weren't for the cartoon figures being real guys..."



GEORGE SHANNON portrays Randle P. McMurphy, a free-spirited and extroverted patient on a mental hospital ward who is finally provoked to the point that he tries to strangle his adversary Nurse Ratched, played by MILLIE SLAVIN, in a scene from Dale Wasserman's "One Flew over the Cuckoo's Nest" from the book by Ken Kesey, which is being presented at Center Stage through Sunday, November 19. Performance times are 8:30 P.M. Tuesday through Saturday and 2:00 P.M. and 7:30 P.M. on Sunday. There will be additional 2:00 P.M. matinees on Saturday, October 28, and Wednesday, November 1. Further information may be obtained from the Center Stage box office at 685-5020.

Computer Science Major Possible At Loyola

By John Franklin

Loyola may become the first college in the state to offer a computer science undergraduate degree.

Last Tuesday, Loyola's College Council unanimously passed a proposal to offer a computer science major. This recommendation now is sent to President Sellinger and then to the Board of Trustees for consideration and the final decision.

The proposal to offer a computer science major originated with Dr. Bernard Weigman, Chairman of the Department of Physics - Engineering. Dr. Weigman says that he felt that there was a definite need to "train people in computer science who are also . . . liberally educated."

At present, Physics and Engineering is drawing between 20 and 30 freshman per year. There are those who feel that Computer Science could do better than this and that it would not drain off other majors. Those interested in Computer Science don't change majors and come to Loyola, they go elsewhere. As the program becomes more well known, the numbers should increase.

It is hoped that the courses that would be introduced would not further split the enrollments in now existing courses. Probably most of the teaching burden will continue to be carried by the Physics - Engineering Departments. Already there has been a change in emphasis in the Engineering offerings in just the last five years. Electives that were popular then have now been dropped from the program (E.G. soil mechanics, aerodynamics and elasticity). They are being replaced by Computer Programming and Fortran.

Courses in mathematics would be updated to include the emphasis on and use of the digital computer. In a traditionally problematic area, namely core science and math courses for non-science majors, it is helpful and im-

portant to find a course like Computer Programming which the students want to take and helps relieve the overloads on other departments such as biology.

It appears that there will continue to be a good demand for systems analysts which is essentially what a graduate of Computer Science would be. A Computer Science Major is not a programmer any more than an accountant is a bookkeeper, but the Computer Scientist is more concerned with the total operation of a computer center and he is the liaison between the programmer and administration.

If the Computer Science majors make good use of their eight free electives, they may go into any area they choose: Business, Accounting, Engineering, Psychology, etc. and use their tools in this new environment.

Although at the present, Loyola does not offer a Computer Science Major, it does offer various courses in the field. Currently, Mr. Jim Rozics and Mr. Weigman are teaching courses in Computer Science.

Loyola really entered the computer field in 1968 when a \$21,000 grant from the National Science Foundation enabled the school to run a study of computer need on campus. The school was provided with two years of unlimited use of computer time with one terminal. An additional \$2000 grant later enabled us to purchase a second terminal.

Computer usage reached a point where the administration felt it was worthwhile and they budgeted about \$10,000 for continued computer time-sharing for 1970-71.

Finally, in 1971-72, the cost of computer time-sharing reached a point where it was felt that it would be cheaper in the long run to buy our own equipment. Exploration was therefore begun to find out the possibilities of purchasing a mini-computer (under \$100,000).

As now, planned, students in a Computer Science major would be required to take EG110 (Introduction to Computers) and EG 300 (computer programming) in their sophomore year. In their junior year, CS 301 (File Structures and CS 302 (Assembly Language Background) would be required.

In their junior year and senior year, computer science majors would also be required to choose from four out of the following 11 courses; MA 302 (Linear Algebra), 306 (Theory of probability), 407 (Mathematical Statistics I), and 408 (Mathematical Statistics II).

Also, Ph 325,326 (Methods of Mathematical Physics I, II), EG 403 (Engineering Systems Analysis I), BA 412 (data processing and management), and BA 451 (systems information).

Student Publication Board Formed

By Nora Kuhns

A Student Publication Board has been created under the direction of Dean Yanchik to represent the entire college community—students, faculty, and administrators, in all campus publications.

The board will consist of all the editors and faculty advisors of student publications: Greyhound—Bernie Seidl, Editor; Dr. Thomas Scheye, F.A.; Yearbook—Jim Jones, Editor; Dean Theresa Nangle, F.A.; Evergreen Echo—John Roycroft, Editor; Rev. John McCormack, F.A.; Unicorn—Wesley Derr, Editor; Dr. Phillip McCaffrey, F.A.

Its first function is to establish and agree upon an editorial policy that will be acceptable to all. The code will be submitted to Dean Yanchik for approval. The Dean stated that the board will start work on the ground floor; nothing is definite. Other possible duties of the board will be to coordinate the staff facilities, such

as space allotted to each publication, and sharing of dark rooms; to help to select an editor if a publication is left without one; and devise a way to overcome the apathy shown by the students toward the college press in the past.

When asked about the consequences if the soon-to-be-established editorial policy were violated, the Dean said that the board will probably have the responsibility of reviewing the action and making the decision.

Dr. Scheye proposed the board in a report to the Student Life Commission as a means of retaining freedom of the college press and, at the same time, having someone accept the responsibility of all that is printed "that is true". In his report Dr. Scheye stated "...As a rule the thumb, the board should exert so much control as it accepts accountabilityThe paper is not 'responsible' for the facts it prints as long as it tells the truth."

"Servant of Peace" Explains Cause Of War

By George A. Epstein

"It is easier to take from your neighbor with a weapon than from the earth with a spade," Lanza del Vasto told an audience of about 75 in Ruzicka Hall October 23. Mr. del Vasto, whom Gandhi named Shantidas—meaning "Servant of Peace"—discussed his theories of the cause and cure for violence.

According to a press release given the GREYHOUND by Sr. Jeremy, Mr. del Vasto stayed with Gandhi at Wardha, where he learned the philosophy of non-violence. He also experienced community; and this experience has become a model for his own community, The Ark, in France. His recently published book *Return to the Source* tells of his pilgrimage to India and his time with Gandhi. Mr. del Vasto now works to promote Gandhi's aims in the West.

Shantidas was introduced by Wade Wright of the Peace and Justice center on West Franklin street, which along with the Campus Ministries office helped bring the lecturer to Loyola.

Mr. del Vasto began by saying that he did not go to India in search of Indian spirituality; rather he was looking for the solution to our own problem, specifically war, also misery and slavery. He had tried to take it, he explained, from the Scriptures and the Church, but did not find it. Then he joined Gandhi, from whom he believes he found the answer.

"What makes war inevitable?" asked Shantidas. He answered that there are four causes for war. The first

of these is the attachment of people to their goods—the desire to accumulate as much as they can.

The second reason, he said, is the shift away from manual labor. "The civilized man,"



LANZA del VASTA

The man who Gandhi named Shantidas Servant of Peace.

said he, "is one who does not work." Division of labor he derided as a device by which some "take the profits and do very little." The other poor unfortunates are forced to work against their will.

The spirit of justice he claimed to be the third reason for war. In war as in private quarrels, everyone who fights claims to be defending justice—claiming sincerely, Mr. del Vasto added, since each is ready to put down his life: "others first, but even his." There are two justices, right and wrong; the right is: exchange of goods, of graces of services." The other justice, which he described as the justice of men, is basically evenness: if one kills, the just

thing is to kill him, since "one plus one equals zero." No, he said, one plus one equals two, and you have not stopped evil, you have doubled it. It is an endless chain, the "causes of all war." War is millions of "judges" condemning millions of "criminals." Those who are preparing our deaths in atomic weapons plants are not murderers, and not dishonest. They are good men, well-intentioned, even good Christians—or they think they are. These men have created more evil than all the murderers in a hundred years." He said one should watch his vices, but watch more our "bloody virtues."

The fourth reason for war Mr. del Vasto gave was the desire of men to command. Someone must lead, as all animals must have a head; but everyone wants to do it. When one leads everyone else wants to take his place, and tries to.

Shantidas then gave his rules for a non-violent community. First is poverty, in the sense of no attachment to goods. One makes what he needs, grows what he eats, and learns to do without. One can't do it alone, he said, but must gather together with others and learn to live together. One must work with his hands without being forced; it is not, he said, a scourge. Also, one should not work too hard. "The more one requires, the more one is enslaved."

In answer to questions, Mr. del Vasto said he is trying to show the way. All must choose between life and death, he finished, with perhaps a few years to choose, and those who do not choose life will have chosen death for all.

SUPPORT THE CHAMP\$!

Wear a Homecoming Corsage

Sponsored by Loyola College & the Baltimore Association for Retarded Children

Proceeds go to the campus landscape planting fund.

Dream True For Loyola

Elaine Dow '76

At long last, the dreams of Loyola and Notre Dame are about to come true, with the opening of the new library in February 1973.

Goal Is Enthusiasm

Although this dream is so close to reality, there is still much to be done. For this reason, a committee has been formed to raise money, and more important, to spark enthusiasm among the students of Loyola for this project. The chairman of this Committee is Ed Hanway '73. Mile Riley '73, B. B. Fay '74, Gina Owens '75 and Pam Pasqualini '76 are the co-chairmen for their respective classes. Each of the chairmen has appointed two division leaders, who in turn have chosen five captains, who then have recruited three to five workers. This group of more than 200 students, is to be the nucleus of the fund raising.

The goal of the drive is as stated by Ed Hanway, "Is 100 per cent participation by the student body, not in monetary figures but rather in their enthusiasm. We'll take anything you want to give."

Plans for the operations are already underway. The kickoff, with possible T.V. coverage, has been planned for sometime in the near future, and the drive will continue for the following three weeks.

Guard Performs

Loyola's trick drill team contingent of the Evergreen Guard opened its 1972-1973 season by participating in the mayor's annual Columbus Day parade held on Sunday, October 8th. The guard's performance of intricate trick drill manuals and precision marching was well received by the thousands of parade onlookers.

The guard is under the command of Cadet Captain Raymond Miles and the drill team is composed of Cadets Charles Smith, Mike Milde, Jack Butler, Glenn Williams, John Ruhl, Phil Schmitt, Tom Valez and Harvey Pye.

The guard is looking forward to participation in the 1972 homecoming activities, the ROTC Queen's review and the Baltimore Thanksgiving Day parade in November. At least three intercollegiate drill meets are also scheduled for the spring semester.

Evergreen guard membership is open to all Loyola college students interested in trick drill, no experience is necessary. Contact Cadet Ray Miles (U15) or Captain Caggiano in the Dell Building for further information.

During this time, B. B. Fay will operate an Information Booth in the lobby of the Student Center, which will have floor plans, pictures, costs, names of beneficiaries, samples of furniture, etc. pertaining to the new library.

The proceeds from various social events, such as mixers, bake sales, and possibly a marathon, sponsored by the committee will go to the fund. The Seniors have already pledged 1/2 of the profits from their Talent Night on November 3.

To help those who may want more than what the information booth will make available, a movie about the library and a talk by Father Sellinger concerning the meaning of the drive and the promise of a beneficiary to match whatever we manage to raise will be given on the day of the kickoff.

The Faculty and various corporations have made the largest contribution to date. An amount of one million dollars has also been donated by someone who wishes to remain anonymous.

Soccer Game and Dance To Highlight Homecoming

On Saturday, November 4th, Loyola College welcomes Alumni back to campus for its sixth annual Homecoming.

This year's event takes on special significance, since it marks the fiftieth year since the College moved its facilities from downtown Baltimore to the present Evergreen location at Charles and Coldspring.

A variety of events on tap for the date should be of interest to both returning Alumni and undergraduates.

Festivities get underway at 2:00 P.M. Saturday afternoon when the 'Hound soccer team meets the visiting Bees from the University of Baltimore for

the President's Cup.

The 'Hounds already have one of the three victories needed to retire the trophy sponsored jointly by the Presidents of the two colleges and B.U. will be looking to even the score.

In addition, the game could play a pivotal role in the Mason-Dixon Conference title race, since both clubs are undefeated in league play as of this writing.

Admission to the match is free, while hot dogs and sodas will be sold at a nominal cost.

Halftime activities will include entertainment by the First U.S. Army Band, along



PAM PASQUALINI

Pam broke all tradition when she was elected the first female president of a class.

By George A. Epstein

Pam Pasqualini, newly elected president of the Freshman class, believes the main problems facing the class are lack of money and what she sees as division between commuters and residents. In an interview, she also discussed her frustration with what she sees as a "bureaucracy" which hampers her efforts to find solutions to these and other problems. Pam also indicated dissatisfaction with the conduct of the elections which put her in office.

Possible Solution to Both Problems

Pam described fund-raising as a "practical" problem, and that the Freshman class has "zero cents." She labeled the more "theoretical" the alienation between the residents and commuters, which she said is the inevitable consequence of the two groups not seeing each other much. No definite plans have been made to tackle either trouble, but Pam suggested the possibility of some social event as part of a solution to both. Such an event could be held in the dorms, open to commuters as well as residents. It also could serve to raise money. She said

that drawbacks include the prohibition on beer at such an event and the necessity of working out scheduling with other organizations.

Urge Parietal Change

Another problem is parietals. Pam mentioned a petition which would urge an extension of parietals, from noon to midnight on weekdays and from noon to 3:00 A.M. weekends. There is need to show desire on the part of students for this change, since it will have to be taken before the Student Life Commission. She pointed out a conflict with first-term freshman curfew if this change takes place, as the suggested hours are later than curfew.

Investigate Dorm Living Conditions

Pam is a member of a commission to investigate living conditions in Butler and Hammerman. She said a questionnaire is being prepared to determine the opinion of residents in a number of areas.

Problems with Elections

Pam said she has held two meetings with her officers, and they are dissatisfied with the way the elections were held. She complained that candidates were not sure of the duties of the offices they were running for; that the elections were not well publicized and many students did not know when they were; and that officers were elected on the basis of who had the most posters and how nice they were.

Doesn't Know Whom To See

The new president said that she would like to see more lights put up, especially between the Student Center and the dorms. She added that she doesn't know how to go about getting it done or what channels to take. She has ideas, she said, but she doesn't know whom to see.

"Guys Running Everything"

Pam would like to see girls get a bigger role at Loyola, and said that was why she ran—that the "guys were running everything." She thinks the vote for her was split largely along lines of sex, although she added that some women did not believe a woman should be in a responsible position. She said she was helped by the presence in the race of two male opponents. Pam was tired, she concluded, of seeing "girls just as secretaries taking notes at meetings."

"Not Wait for Others"

Freshmen, Pam believes, do not have a big enough role in school affairs, pointing out that she is only a non-voting member of the Student Life Commission. She thinks freshmen should get more involved in student government, and that if they want something done, it is "up to us to organize it, not wait for others to take over." Pam added that officers are always open to suggestions.



See HOMECOMING, P. 9

S GROSS

Loyola-"Key School" as Mary PIRG Moves

By Len Levie

Dean Yanchik has formally approved the establishment of a Maryland Public Interest Research Group at Loyola. This followed the successfully completed procedures of petitioning students and receiving unanimous endorsement by the Student Government. The next step towards the club's official recognition is the written affirmation of Academic Vice President McNeirney, President Sellinger and finally the Board of Trustees. According to Fred Johnson, Loyola Coordinator of MaryPIRG, both McNeirney and Sellinger had previously voiced their approval of the organization. Johnson, therefore feels the real hurdles of establishing MaryPIRG are essentially over.

High School Participation

Johnson has actively made efforts to incorporate area high schools within the organizational sphere of the Loyola College PIRG. peaking at Randallstown, Poly, Northwestern, Western

and Loyola high schools, he has attracted considerable support and estimates that approximately 15 students are now representing MaryPIRG at each school visited. In addition, Johnson recently addressed the ASCBC (Association of Student Councils of Baltimore City), receiving the support of that central student legislative body.

Loyola-"Key School"

Johnson regards Loyola College as a "key school" for MaryPIRG and has already initialed a "Killer Toy" campaign here, having sought and received guidance and aid from an area toy store owner. He predicted that the "student billing process," which will involve the soliciting of \$1.50 per term from Loyola students supporters will begin in the fall of 1973. This would represent the organization's funding program, essential for professional assistance in researching and prosecuting cases initiated by MaryPIRG.

Article Still Misses Faculty Problems

By Mike Gavin

In response to the article and editorial in the Greyhound concerning complaints about the bookstore, some of the faculty have stated objections to the bookstore that were not mentioned in the first article.

Not Informed of Delay

Mr. Riehl of the Modern Languages Department objected to the fact that he was not informed of a delay in the delivery of some books that he had ordered for a course. Two weeks before classes started he checked with the bookstore and found that of the twelve books he had ordered five had not been delivered, and two of these were out of print. Consequently, he had to revise his course plan.

Copies Accessible Elsewhere

Commenting on ordering policies, Mr. Riehl said that in some courses it made no sense to order a book for each student since there would be copies readily accessible to students through libraries and other inexpensive sources.

Keep Teachers Informed

Mr. Riehl's main objection to

the bookstore's policies was that they had not informed him of the delay in getting the books. His recommendation was that the bookstore keep the teachers informed concerning the availability of and the delays in getting books.

Order Not Increased

Dr. McCoart of the Math Department took issue with the statement in the Greyhound editorial of Oct. 13 which stated that the bookstore automatically increased each order by ten percent. Dr. McCoart said that he taught a course in which only the exact number of books required was ordered. However, Dr. McCoart did comment favorably on the bookstore, saying that "I get the impression that Mr. Green is trying to do things in the most efficient way."

Three Times

In addition, one faculty member said that there was a case in which books which he personally ordered for a class arrived three times faster than a similar order from the same

publisher that was handled by the bookstore.

Course Changes Staggering

A factor that compounds the problem of getting accurate book counts is course changes. The number of course changes for one semester is simply staggering. The Registrar's office has two looseleaf binders plus a thick stack of keypunch type cards recording student course changes. In addition to these recorded changes there are also a significant number of changes which the student reports to the teacher who in turn reports to the registrar. The registrar's office thus records over 2000 course changes each semester. This averages out to about 1 1/2 course changes per student per semester.

Symphony

(Continued from P. 5)

anytime of day. A surprise selection was included in the program that consisted of a pair of harmonica solos played by and written by the conductor, ("Dancero", "Ruby"). The audience, gasp!, had their chance for participation by providing the sound effects for variations on "The Mexican Hat Dance", and singing along to "Do Re Me". Another of the aforementioned low points.

The Beatles rounded out the concert with such great symphony orchestra pops standards as "Michele", "Penny Lane", and "Eleanor Rigby". However, conductor Hayman showed his creativity by mixing themes by Tchaikowsky (who some classical aficionados will accuse of being just a pops music writer, anyhow) with "Penny Lane" for pleasing effect. Richard Strauss' Also Sprach Zarathustra (which can also be buried in a time capsule, anyway at least the first 27 chords) served as a variation for Hayman's rendition of "Eleanor Rigby", that quite incidentally - much to the writer's surprise - did not draw any groans from the audience. After hearing it at football halftimes for the last four years, one would think people would be tired of it.

All in all, however, the evening at the Baltimore Symphony Orchestra Pops concert was relaxing, and pleasing to the ear. Baltimore is fortunate in having a quality symphony orchestra which deserves the support of the public. Besides, where else can one listen to Bacharach, Bernstein, and the Beatles, not to mention the "Overture to Orpheus" on a one inch long harmonica, all in the same evening.

Pass/Fail

(Continued from P. 2)

Although P/NC systems of various types have been in effect in many colleges, the committee has made no survey to determine the advantages and disadvantages of the system."

The College Council in light of the information presented it decided to send the proposal back to CUS for further study.

A recent interview with Mr. Cunningham showed that he was dissatisfied with the outcome. Mr. Cunningham feels that "nobody ever made it clear to the College Council that the committee has been through all this already." The committee minority is only "reintroducing the same arguments" debated at length in the committee. The problem as Mr. Cunningham saw it was that "Dean McGuire does not believe in it. He is stopping it from going through the committee. If it's in committee it's not being voted on in the Council."

Dean McGuire replied to this in an interview saying that "these (the points against the proposal) may have been discussed in detail but we felt the discussions should have been repeated. I don't think it should be said that I was blocking the original proposal. I was against it because I didn't feel it was in the student's best interests."

In any event, the proposal is now in a CUS subcommittee where the final wording of a proposal that includes P/NC under the concept of Independent Study is being worked out. The subcommittee

report will be presented to CUS at the committee's next meeting (November 16). The CUS report will be sent to the College Council at its next meeting after that date, December 14.

Townhall

(Continued from P. 1)

Other comments touched on the RSA, revamping the Social Committee, optional activities cards, and the possibility of an overestimation of budgetary needs (in the newspaper especially).

Before the assembly broke up, each student received a questionnaire treating on the issues. It allowed indication of where, how, and if students thought the extra funds should be utilized. Results of this survey, as well as those opinions voiced at the forum, will set some guidelines for the Senate to consider in formulating a final proposal. This proposal will then be put to a referendum vote before the student body.

Homecoming

(Continued from P. 8)

Beer and set-ups will be provided free for both Alumni and undergrads. Age cards will be checked at the tap.

Student ticket price for the Homecoming Dance is \$5.00. Because of available space and anticipated turnout, a limited number of student tickets will be sold on a first-come-first-serve basis. Tickets are on sale in the Student Center lobby.

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Loyola Rangers Begin Training Program Early

The Loyola College Ranger Company started its training program early this school year with two field training exercises during the month of September. The exercises were designed to give the Ranger candidate a taste of what he can expect to encounter at ROTC summer camp.

range aggressor platoon. The rangers proceeded to Rock State Park in Harford County for a combined rappelling-stream crossing problem. The goal of this instruction is to instill confidence in the ranger candidate so that he will successfully complete the entire year long training program.



Rangers on a recent field training exercise.

To Instill Confidence in Candidates

The company, under the command of cadet Eric Miller, moved out on its first field training exercise on September 16, with 18 Ranger candidates and a complement of six instructors from the

Practiced Rappelling Techniques

To successfully negotiate the rappelling phase, each ranger candidate was required to rappell down a 35 foot cliff using the rappelling techniques taught to him by trained cadets. Upon completion of this

maneuver all candidates then moved to a one hundred and fifty foot rappelling site nearby, where they had a chance to practice various rappelling techniques.

Stream Crossing

Stream crossing was also on the agenda, and the Cadets were taught the construction and use of rope bridges, and how to bypass or negotiate various types of water obstacles.

Patrolling, Ambushing Night Defense

The second exercise on the annual schedule was a tactical field problem on September 29 and 30. During this field training exercise the entire ranger company was put through the rigors of patrolling, ambushing and night defense operations. Although the weather was marred by high winds and a cold rain, spirits were high, and there was little time for rest as four problems were conducted over the two day period.

Confidence, Pride, Enthusiasm

In the conduct of this tactical field problem, the Ranger Company pitted its two platoons against each other with the aggressor platoon maneuvering against the candidate platoon and vice versa. According to Cadet Miller the candidates thus far have exhibited a sense of confidence, pride and enthusiasm which they'll most assuredly need for the remaining operations scheduled.

"Sea Interludes" Premieres At JFK

American Ballet Theatre, the country's oldest classic dance company and the Official Company of the Kennedy Center, will be back at the Center Opera House, October 24 - November 5.

This is the second consecutive year that the internationally - acclaimed American Ballet Theatre, under the direction of Lucia Chase and Oliver Smith, appears at the Center. ABT has announced the world premier

of noted choreographer Alvin Ailey's new ballet, "Sea Interludes," set to Benjamin Britten's music of the same name from the opera "Peter Grimes," for Thursday, October 26 in the Centers Opera House.

Sallie Wilson and Royes Fernandez will be featured in this ballet. The costume designs are by Frank Thompson with lighting by Chenault Spence. This work is also scheduled for October 29 (mat) and 31.

The First of three Baltimore-Washington premieres announced for October 27, during ABT's two-week engagement, is Victor Gsovsky's "Grand Pas Classique." Set to Daniel-Francois Auber's music, this work features Cynthia Gregory and Ted Kivitt. It became part of the company's repertoire this summer during their summer season at the New York State Theatre, Lincoln Center. "Grand Pas Classique" will also be presented on November 1.

Elliot Feld's "Intermezzo" a work for six dancers to Brahms's Waltzes Opus 39, will receive its local premier on October 29. Additional performances have been announced for October 31, November 2 and 3.

Dennis Nahat's newest work, "Some Times" with a commissioned score by Claus Ogerman, will be given its first local performances on November 3 and 4. "Some Times" received its world premier on July 14 at the Lincoln Center. The Twenty-six year old composer Dennis Nahat will be the featured soloist.

Additionally, American Ballet Theatre will present two full length spectacular productions--Erik Bruhn's staging of the all time favorite "La Sylphide" on October 28 and November 2; plus the internationally acclaimed "Swan Lake" on October 25 and November 5.

American Ballet Theatre is also scheduled to appear at the Kennedy Center December 26 - January 7 and April 17-29.

For additional information and ticket information contact the fine arts staff of the Greyhound.

Records

(Continued from P. 5)

justice. But I'm carping because the flaws are greatly outweighed by the quality of all the music.

This is a serious attempt at real music, as witnessed in "18th Avenue," a song both lyrically and musically about borderline madness.

Cat sings accompanying himself with a soft electric piano, but each time he pauses the drums threaten to break out violently but are immediately repressed;

finally, the drums and organ succeed and break out into some righteous Emerson, Lake

and Palmer madness which Stevens twists into a beautifully classical piano piece.

So the good outweighs the bad, and if you're not quite as tired of the same old Stevens voca' style as I am, you'll find it great album. It is definitely his best. Maybe.

Dance Group And Ballet Clark

(Continued from P. 5)

students must be highly disciplined and strict with themselves."

One treat that the girls had was an opportunity to witness the backstage rehearsal of Rudolph Nureyev and members of the National Ballet of Canada when they were performing at the Morris Mechanic Theatre. She feels that they saw just how much work and dedication is involved in ballet. Also, she mentioned, it was nice to meet many of her former pupils.

Mrs. Clark feels that if the ballet class catches on, it will be a good thing for Loyola. She remarked that this school seems to be noted for only turning out good businessmen and it is time that this art form presents itself on campus. Commenting further, she said that European students have a greater appreciation for ballet and opera because the arts are more readily available. The various cultural events are within the price ranges of the poor as well as the rich. She remembered that as a ballet student, regular attendance at the opera and ballet was a part of her education. In America, the rise in our standard of living has

been at the expense of our culture. "The idle rich do while the poor can not". She feels that concert prices take unfair advantage of the student. "It is rather sad that things are priced out. Television is a substitute for the real thing."

Concerning Loyola, she knows that there is dance talent here and she hopes the ballet program catches on for it could prove to be "very exciting".

Author

(Continued from P. 1)

staff member of the University of London for twelve years, editor of a periodical for three years, literary consultant to a London publishing house since 1952, contributor to many journals and periodicals including the London Times Literary Supplement, and author of books published in Europe and the United States. Previous trips to the United States have resulted in his gaining the reputation of a lively and controversial speaker.

Security

(Continued from P. 3)

hour base station installation in Hammerman house to make contacting the guards at night quicker and easier.

Student Marshalls

Another method to security would be a student marshall body-a group of boys available to assist the guards. Sergeant Carter feels that sometimes it would be more effective for a student to deal with another student to prevent trouble.

The guards are commissioned by the state of Maryland and can make arrests. A new guard is taught how to fire and to handle a gun, how to use handcuffs, the baton, mace, how to ad-

minister first aid, and how to deal with prowlers and burglars. All are trained to handle any type of drug problems. Each recruit undergoes a probation period of 90 days and at the end of six months is commissioned.

To contract Security, call the school telephone operator between 8 A.M. and 10 P.M. After 10 P.M. call one of the Resident Advisors.

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Runners Contend Loyola Conquered

Loyola's cross country team dropped a back to back trio of matches in recent course action. Losing to Western Maryland 30-25, Gallaudet 29-28, and Mt. St. Mary 46-15, the hound pacers took top scores to render close but ineffective competition.

The October 7 loss to Mt. St. Mary's witnessed a gap in scores in which Loyola managed to cap 6 successively high scores. The Mount set a new course low of 24:25 capturing the first four low positions. Hound's runner Larry Blumenaur emerged as low man for Loyola in the day's action with a score of 27:35. The meet was staged at Herring Run the home turf of the Loyola Team and marked the first home run of the season.

The third cross country endeavor pitted Loyola officially against Gallaudet and unofficially against Old Dominion College in a tri-college clash October 14. The hounds performed admirably against Gallaudet losing by a

one point excess in the final tally. Loyola took first and second place low times in the competition but managed to lose while simultaneously capturing the last three high positions.

October 14 competition saw a bridging of the scoring gap by the hounds as they rallied to within 5 points of Western Maryland. Losing 30-25 the team placed Larry Blumenaur and Tom Coyle in second and third individual times. Lack of team consistency hurt the hounds, however, as three hound pacers failed to break the 32 minute barrier. The meet was also set at Herring Run.

Old Dominion who was officially matched with Gallaudet captured overall tri-college laurels by a score of 15-50 over both Loyola and Gallaudet.

The away course was repetitious and run mostly over flat hard rocks. Cool, crisp weather contributed to some successes for all three teams.

Marathon Approaches

On Nov. 17, 18 and 19, the Annual Marathon Football Game will again take place. The Marathon will begin on Friday at 10 o'clock in the morning and will end on Sunday evening at 10:32. The sixty hour contest will again be played at the Reisterstown field for the benefit of Santa Claus Anonymous.

One change in this years Marathon Game will be that National Beer will not be sponsoring it. This means that everyone who plays has to pay \$2.50 for a jersey.

Another hopeful change this year might be a better final standing for Loyola. For those who may not be familiar with the Marathon, Loyola has

always finished last in the competition. Although the contest has been close between B.U. and Loyola in the past years, Towson State has always been the juggernaut in the games due to the fact that their teams practice throughout the summer. Registration is now in progress for the Marathon Game and so far, the following teams have registered, Harvey Wallbangers, Swamp Fox Nads, Ram, Last Minute, Bogarts, and Mongoose.

This year's Women Marathon Team will also be different due to the fact that they will be coached and have scheduled team practices before the Marathon occurs.

In a spirit of renewed vigor, the Women's Athletic Association of Loyola has established itself in a variety of athletic programs thus far this semester. After the field hockey program failed to elicit a satisfactory response, Mrs. Benedek, director of Women's Athletics, launched the formation of an inter-collegiate volleyball team. Additional plans were also drawn up and the foundations laid for inter-collegiate basketball and tennis as well as instruction in horsemanship.

The formation of the volleyball team marked the first successful team organization of the year in women's athletics. The team is composed of a varsity and a junior varsity who have thus

far completed one match of the season against Notre Dame. Although both squads lost to the Dame girls, a rematch has been scheduled for the next future. Other matches will hopefully include teams like Coppin State, CCB and other area colleges.

Individual instruction in tennis is currently in progress under the direction of Mrs. Benedek. Looking to spring and the formation of a tennis team, Mrs. Benedek is in the process of cultivating prospective team members through the individual instruction program. In addition, many Loyola women are presently in a mixed-doubles tournament sponsored for Loyola and Notre Dame students by Loyola.

A final program in current operation is private horseback riding lessons sponsored by Mr. and Mrs. Benedek. Under the program, advanced and beginning students are given instructions in basic and advanced techniques of riding. The program is set at the Benedeks' farm near Washington on Sunday afternoons. A fee of \$4.00 for the afternoon lesson is required. Athletic programs in the making for females at Loyola include intercollegiate basketball which is slated to begin in the near future, and power-puff football which is set for the Marathon Weekend of Nov. 17, 18 and 19. Basketball will be under the direction of Mrs. Benedek. John Shissler will coach the powder-puff Marathon team.

Flag Fight Continues

By Dan O'Connell

As the intramural season entered its fourth week of activity only four teams could boast unblemished 2-0 records, Swamp Fox, M.S., Ramm, and the Bogarts.

The Bogarts became the first team to go 2-0 when they nipped Harvey's Wallbangers, 14-12, in the latter's seasonal debut. The Wallbangers took a 6-0 first half advantage on a touchdown run by Tom Xenakais. Xenakais scored again in the second half but the Bogarts matched his two scores on a touchdown pass to Paul Awalt and a run to paydirt by John McKay. Mike Ruff's two-point conversion, though, proved to be big play as the Bogarts won, 14-12.

Swamp Fox and Ramm both picked up their second victories on the same day, although Ramm had a considerable amount of trouble turning back the Trojans, 12-6. In a game shrouded in controversy over the officiating, both teams scored in the first half to make the score 6-6 at halftime. Andy Cichelli scored on a 15-yd. pass play from Wes

Girling for the Trojans while Dennis Rutkowski tallied for Ramm on a 30-yard pass from Brian Zgorski. In the second half, the Trojans were victimized by a kickoff return that went for a score by the same Rutkowski. For the Trojans, it was their second heart-breaking defeat in a row.

Swamp Fox, meanwhile, was expected to have a touch time taking care of the Nads. However, "Fox" sparked on defense and walked off the field with an impressive 24-0 victory. Steve Becker started things off for the victors when he trapped Dennis Smith in the end zone for a safety. The pressure from Fox's defensive line forced Smith into three interceptions, two of which were returned for touchdowns by John Schissler and Tom Surface. Schissler also scored on a run around right end and Frank Campbell scored two P.A.T.'s to propel Swamp Fox to its second straight win.

M.S. chalked up its second straight victory with a 20-6 win over the Vics. John Kuhl threw three touchdown passes in this contest to pace M.S. to the win. Dave Mitchell snared two TD aeriels while Mike Peduto caught the other pass. Peduto also added a conversion on a pass from Kuhls. Nick Simon's 5-yard run in the second half averted a shutout for the Vics, now winless in two games.

Mongoose evened its record at 1-1 as it blanked punchless

Power Series, 16-0. Neil Gittings threw a 12-yard scoring pass to Neil Shannon for the first touchdown and Scott Knox's run made it 8-0 at the half. In the second half, Knox threw 48 yards to Shannon to put the game on ice. Lee Knox's sweep added to the 14-0 lead for Mongoose. Power Series is now 0-2, having yet to score a touchdown.

Wrecked and Mod Quad played to a 6-6 tie but Wrecked was awarded the victory on the basis that it had one more penetration than Mod Quad. Led by the passing of quarterback Mike Little, Wrecked took a 6-0 lead in the first half. Only minutes before halftime, Mod Quad came back to tie it up on a pass interference call on Wrecked. From there, Jim McGuire tossed a touchdown pass to Guy Cook to tie the score. Both teams evened their records at 1-1.

The standings:

Ramm	2-0
Swamp Fox	2-0
M.S.	2-0
Bogarts	2-0
Maintenance	1-0
Last Minute	1-0
Mongoose	1-1
Mod Quad	1-1
Nads	1-1
Wrecked	1-1
Dons	0-1
Hoboken	0-1
Harvey's Wallbangers	0-1
Trojans	0-2
Power Series	0-2
Vics	0-2

off their erstwhile competition and they were afforded the easiest win possible.

Completing Division B is the Jazzy and fashionable team of Major Percy La Pointe and Dean Theresa Nangle. These two seem to work together very well; combining the tricky spin of the Major and explosive serve of Miss Nangle. It has proved quite effective so far.

Rank plays no favorites in

this lop-sided match and Captain Tony Caggiano and Notre Dame Freshman Anne Bird hope to upset the 4th seeded team. They leave their job cut out for them but with the help of the confidence that the Army instills in its officers and the youthful exuberance of a freshman, they hope to come out on top. Tony Caggiano has been happy with the playing of his partner because it complements his own so well.



The lovely ladies show their prowess on the gridiron in preparation for the Marathon game.

Tennis

from P. 12

uphold the pride of the Loyola ROTC Department will be Colonel Bruce Petrie and Notre Dame sophomore Mary Francis Brinker. Looks like a good one, folks!

The other half of Division A

is composed of basketball star Gene Geviazdowske and all around athlete Brenda Foster. Hidden talent lies in the experience of senior Mark Bowden and hustle of Maureen Boulter. Gene may know how to play basketball but it

remains to be seen if he can succeed on the tennis court too.

In Division B, Seniors Steve Sally and Diane Mann have already taken their section title. Evidently the toughness and looming bulk of Steve and the versatility of Diane scared



Photo by John Pelton

Sophomore Mark Kreiner is a picture of dejection, after being eliminated from the Mixed Doubles competition.

Doubles Near End

By Vincent Butler

The Fall Mixed Doubles tennis tournament is drawing to a close and a very tight match-up in the division semi-finals. Out of the original 64 mixed teams drawn up, the top eight have emerged and have proved by their victories to be deserving of the position they have attained. Due to the impartial pairings by the tournament committee, the teams seem to be quite even at this point and any prediction ventured as to the eventual champions would be considered only a guess.

There have been, during the course of the tournament some exciting and spirited matches played. Seeded and favored teams have fallen to underdogs and a couple of other favorites have come through as expected. Despite the winning or losing, it is felt that overall it was a lot of fun and a very worthwhile activity. There was many a parting remark saying "we will win in the spring."

There was a slight problem in that some people were irresponsible in playing their

matches on time. As a result, forfeits were awarded and the tournament continued.

The trophies have been acquired and will be presented to the victorious couple and to the 2nd place team upon completion of the final match. The time and date for the grand finale will be announced and we hope many of you turn out to cheer your chosen team on.

In looking over the contestants still left, it is obvious that the faculty have managed to hold their own and despite their advancing years, they look very formidable indeed. The count is at four teams for the faculty and four teams for the students and the faculty contingent is dominated by three of the Army ROTC cadre with the exception of chemistry professor Fr. Salmon, S.J.

Leading Division A and gunning for the top billet is the team of former semi-pro Fr. Salmon and his capable partner Mary Jay Shields. Opposing him and determined to

See TENNIS, P. 11

Cagers Formed

On Saturday, October 22nd, Head Basketball Coach "Nappy" Doherty announced his selections for Loyola's '72-73 varsity Basketball squad. This year's team is unusual in the respect that more freshmen than the team than seniors. Freshmen on this year's varsity include Loyola High standouts, Morris Cannon and Mark Rhode, and Western High's Jim Smith. Sophomores returning to the varsity are guards Kevin Robinson and Rodney Floyd who will be joined by Mike Lamb and Paul Farnan who made the jump from last year's freshman team. Experience will be added to the squad by returning juniors

Gene Gwiazdowski and Brian Flanagan and the senior duo of Mike Kaiser and Ed Butler. "Nap" will emphasize team speed and ball control in attempting to return Loyola to the top of the Mason-Dixon. However, Hound court success may depend on the ability of the freshmen to add depth to a squad severely hurt by the graduation of Mike Krawczyk, Ray Turchi, Dan Rendine and Bob O'Hara. The returning vets are all solid players who provide a sound base on which to build a winner yet this year's team is a question mark because of its inexperience. Hopefully, the squad's performance this season will eradicate that question mark.

Hounds Win Again Capture 23rd in a Row

By Mark Kreiner

The Hounds played Western Md. Tuesday Oct. 18 and for a while it looked like they would lose their first game in two seasons but they regained their poise and came back to win. Nick Morricco started in goal on this warm sunny day. With the field in good condition, both teams showed fine ball control with Western playing "kick in and chase style offense. They tallied first on a shot from the right side that bounced off the shoulder of Morrocco. This was not to be Nick's day. Western was fired up and Loyola seemed slow to regain its brilliance. Nick Dacaroler evened things up by scoring against Goalie Hannabry, assisted by Mel Maschrqsk.

corner. Maschrquh tallied from Wit at 41:41 less than a minute later Wit scored unassisted. The final score of the half was credited to Wit from Maschrquh and Shields.

Joe Platch relieved Nick in the second half and the action opened up. The Loyola Booters missed two scoring opportunities by inches. At 16:23 Scupeju again scored on a dazzling play from Spinks and Kiel. Parella finished the day scoring a tally at 18:00 assisted by Wit. The relentless pressure of the Hounds salvaged the victory. Of the 53 shots the Hounds took, 22 were by Dennis Wit. Western had 11.

Lefters at 33:18. The final score of the half came from the foot of Wit with Lefters again assisting. The Hounds assisted themselves through the second half playing strong defense and maintaining their ball control. Parella hit a quick popper 45 seconds into the game with the assist going to Wit. Halfway through he again rapped the nets unassisted. Platch had a saver to Ron Wolfrons 14 on this cool sunny day at Evergreen. Loyola's booters had 37 shots on goal to Georgetown 6.

Loyola's second straight shut out was served to Randy Macon the 21st. Wit scored twice with Lefters. Peroutha and Marchazah each lentling the nets. The defense again unchored the offense allowing only shots on goal to our 22. Joe Platech turned in 8 saves to R. M.'s Smith's 14. The Hounds are now 7-0 overall and 6-0 in Mason-Dixon Conference.

defensive lapse on the part of Morrocco put Western ahead. The ball was rolling into his hands but he couldn't find the handle and it rolled by. Inside Right Scupeju claimed the ball and drilled it home for a 2-1 lead. Wit retaliated by denting the nets from the right

Georgetown was the next to fall to the Loyola jaugernaut Sat. October 14. To add insult to injury the Hounds held them scoreless. John Shields started the barrage at 5:33 from Jim Lefters, Jack Quaranta. Shields again tallied from



Loyola shows ease during victory number 23.

CASUALTIES CORNER

By Will Sterling

It came to our attention this week that Loyola's Junior Varsity basketball coach has laid down a set of grooming rules for this year's JV team. Players may wear their hair "moderately long" with sideburns no lower than the earlobe and may not sport a mustache or beard. After mulling over this new regulation, we decided that it was indeed a good one. In a scientific vein, it is common knowledge that sideburns and beards add extra weight and increase wind resistance which would cut down our players speed on the court. Also, the rule assures Loyola's JV of becoming a national basketball power. One of our greatest American traditions is that look alike all act alike. For example, all hardhats are Rednecks or all longhairs are drug abusers. Just as these examples are true, the maxim that all clean-cut athletes are a l l - A m e r i c a n s i s

unquestionable. Just think of it, right here at lil' ol' Loyola College there will be twelve JV All-Americans. The only team we could possibly lose to would be the Navy plebes. And, anyway, everyone knows that unshaven, long-haired teams are born losers. Take, for example, the Oakland A's. However, as good as the new rule is, we feel that Coach Degile did not go far enough when he merely denied his players the right to look as they please. Instead of the players having their hair cut and mustaches clipped individually, the team should join in a group sensitivity shear. This would add to team unity and put into practice the old adage that "the team that shaves together, plays together." Also, for purposes of rounding up our players to board the bus after an away game, we think each member

of the team should be branded. We suggest the marks should be a miniature imprint of Jerry West riding the Loyola Greyhound bareback. Such brands would be easily recognizable if placed on the naked upper lip of each player. Of course, some players may prefer to remain unbranded but these rabble rousers should be cut and discipline maintained at all costs. Finally, an effort should be made to convert the team's patriotic spirit into performance on the court. To this end, the National Anthem should be played during all games and practice sessions. At hearing their country's song, the players adrenaline would flow freely and this added energy would improve their court performance dramatically. In conclusion, we would like to congratulate Coach Degile for his efforts in guiding Loyola College to a "golden age" in basketball.